THE BROMFIELD SCHOOL

14 Massachusetts Avenue • Harvard, Massachusetts • 01451
(978) 456-4152 • FAX (978) 456-3013

Mr. James F. O'Shea
Principal

Mr. Scott M. Hoffman
Associate Principal

The Bromfield School has a strong tradition of excellence that manifests itself in outstanding standardized assessment results, individual and collective athletic achievement, and acclaimed participation in visual and performing arts activities.

This program of studies is published annually as a catalogue of courses currently being offered at The Bromfield School. We believe it reflects The Harvard Education Plan and our District Strategic Plan that stress critical thinking, problem solving, and the demonstration of knowledge across the disciplines. In addition, The Bromfield School has strong co-curricular and extra-curricular programs to allow students to extend their learning and social development beyond the classroom and the school day.

Please take the time to review this document and carefully plan your course of study for next year. The course selection process should be guided by discussions between students, parents, teachers, and guidance counselors.

To better serve our students developmental needs, we have reconfigured our guidance counselor caseloads. Commencing the academic year 2008-2009 Cindy Hurley will be the guidance counselor for all 6th graders, as well as students with last names I-M for grades 7-12. Steven Favulli will be the counselor for all students' last names A- H in grades 7-12, and Lisa Soldi will be the counselor for 7-12 grade students with last names N-Z.

If you have any further questions regarding our program of studies, please contact the guidance office at 978-456-4152. Counselor emails and phone extensions are below.

Sincerely,

James F. O'Shea
Principal

Counselors	Assignment
Steven Favulli sfavulli@psharvard.org	Grades 7-12 last names A- H x 543
Cindy Hurley churley@psharvard.org	Grade 6 all students, Grade 7-12 last names I-M x 541
Lisa Soldi lsoldi@psharvard.org	Grades 7-12 last names N- Z x 547

TABLE OF CONTENTS

English ---------- 2-3

Fine and Performing Arts ---------- 4-7
Art ---------- 4
Music ---------- 5-6
Technology ---------- 7

Health and Physical Education ---------- 8

Mathematics ---------- 9-11

Science ---------- 12-13

Social Studies ---------- 14-15

World Languages ---------- 16-18
French ---------- 16-17
Spanish ---------- 17-18

ENGLISH

The English Department introduces a reading and writing connection through the sixth grade language arts writing across the curriculum program. In alignment with all statewide and national standards, all English students develop oral and written fluency through an instructional writing program that emphasizes reading response, the literary essay and the research paper. Reading strategies introduced in the middle school set the stage for the challenge and variety that comes with a literature-based curriculum. The mechanics of language and vocabulary building both complement the rich 6-12 curriculum.

Course Title: **Language Arts 6**
Course Credits & Duration: **no credit** **full year**

Description:
The Language Arts program will focus on reading and writing. The writing component improves diction while reinforcing grammar and organization. Developmental reading fosters vocabulary building, improves comprehension and studies the elements of literature.

Reading selections may include:
The Giver, Lowry
Bridge to Teribithia, Patterson
Island of the Blue Dolphin, O'Dell
Holes, Sachar
The Cay, Taylor
The Westing Game, Raskin
Shadow of a Bull, Nojciechowska

Course Title: **English 7**
Course Credits & Duration: **no credit** **full year**

Description:
This course is designed to help students develop and deepen literacy skills through an intensive reading and writing program. Reading strategies introduced through the year long "family" theme in literature engage students as active, critical and creative learners. Literature circles, Reader's Theater and improvisation help readers draw inferential understanding. Connections with poetry, short stories and plays continue to reinforce the "Big Idea" of families around the world. Seventh grade writers examine and develop strong paragraphing that leads to better essay writing. Ongoing grammar gems, writing response groups and vocabulary building through literature further support the strong writing component.

Reading selections may include:
Roll of Thunder, Hear My Cry , Taylor
Where the Red Fern Grows, Rawls
The Outsiders, Hinton
The Diary of A Young Girl, Frank
Habibi, Nye
Our Town, Wilder
October Sky, Hickam, Jr.
Reader's Handbook – A student guide for reading and learning, Houghton Mifflin
Writer Source 2000, Houghton Mifflin

Various short story and poetry selections
Warriner's English Grammar and Composition., Harcourt Brace

Course Title: **English 8**
Course Credits & Duration: **no credit** **full year**

Description:
English 8 concentrates on four areas: writing, reading, grammar and mechanics, and vocabulary. Central to the course are writing and a consciousness of oneself as a writer. Novels are read and discussed by the whole class, and at times, material from the novel generates a writing project. In addition, independent reading projects are also assigned. Lessons on grammar and mechanics build on skills taught in grade seven, and students regularly study and are tested on new vocabulary.

Reading selections may include:
The Pearl, Steinbeck
Fahrenheit 451, Bradbury
The Princess Bride, Goldman
To Kill A Mockingbird, Lee
Twelve Angry Men, Rose
The Pigman, Zindel
I Am The Cheese, Cormier
Best Short Stories-Middle Level
Warriner's English Grammar and Composition, Second Course

Prerequisites: **none**

FINE AND PERFORMING ARTS

The program in Fine and Performing Arts spans a range of activities. The middle school classes emphasize fundamental concepts such as the elements of design, visual thinking, drawing, media manipulation and cultural awareness in the visual arts. In performing arts the middle school classes stress the elements of music and the students' growth in musicianship and musical understanding. Grade six courses include a writing activity based on research into art history or music history and critical analysis of work in the various media. At the high school level, the Fine and Performing Arts Department offers courses that span a wide range of arts activities. Students may opt for experiences ranging from a clay technique that is 7,000 years old or a computer art program that is now used in the communication industry: from an ensemble that offers traditional performance experiences to a theory course using up-to-date computer music software.

Art

Course Title: **Art 6**

Description:
The most basic elements of design will be reinforced through specific projects. Art, as a representation of various cultures will also be explored. The initial three concepts of design elements, line, shape, and color, will be mastered through drawing lessons. Art History is introduced and a collaborative effort is made to connect with grade six social studies Ancient to Medieval Art.

Course Title: **Art 7**

Description:
The art of different cultures throughout time is recreated utilizing a wide variety of materials implementing the design elements and principles. This global exposure of introducing art is the best way to simultaneously foster a sensitivity and education about people who are different. The materials used for the curriculum are green. We are committed to creating art from recycled materials.

Course Title: **Art 8**

Description:
This course is required of eighth grade students. It presents a balanced program of offerings in art and craft. Projects will emphasize the use of the elements of design and art as a community activity. Upon completion of eighth grade, students will have a complete knowledge and understanding of design elements and principles in addition to having the ability to self-critique and assess other student's work constructively by using the proper language. This assessment skill is necessary and valuable to the high school art student. The most effective way to enhance this skill is by giving the student an introduction to Art History and Appreciation. Having the ability to articulate on art is a lifelong skill toward a keen sense of esthetics. The curriculum is designed so that students are more independent thinkers and allowed choice.

Music

Students may fulfill their requirement of one section per music per year in middle school by selecting any one of the following courses.

Course Title: Concert Band, Grade 6

Description:
Students in the Grade 6 Concert Band will rehearse and perform wind ensemble/concert band music of various styles, with an emphasis on music literature for the beginning and developing band program. In addition to classes which meet during the school days, extra rehearsals may be scheduled before and after school depending upon need. Additionally, students will participate in scheduled instrumental music sectionals which provide opportunities for individual and small group music instruction. Participation in the Autumn, Holiday, and Spring Concerts is required of all members. Students may also perform at adjudication festivals such as the Great East Music Festival and MICCA.

Course Title: Concert Band, Grade 7-8

Description:
Students in the Grade 7-8 Concert Band will rehearse and perform wind ensemble/concert band music of various styles. In addition to classes which meet during the school days, extra rehearsals may be scheduled before and after school depending upon need. Additionally, students will participate in scheduled instrumental music sectionals which provide opportunities for individual and small group music instruction. Participation in the Autumn, Holiday, and Spring Concerts is required of all members. Members of the Grade 7 & 8 Concert Band have the opportunity to audition for the Central Massachusetts Junior District Music Festival, as well as the biennial John Philip Sousa National Junior Honors Band-New England Region. Students may also perform at adjudication festivals such as the Great East Music Festival and MICCA. Students may fulfill their requirement of one section per music per year in middle school by electing this course, or selecting Band and Concert Choir, or selecting Band and Connecting with Music.

Course Title: Concert Choir, Grade 6

Description:
Grade 6 Concert Choir is open to all students in Grade 6. In addition to classes which meet during the school days, extra rehearsals may be scheduled before and after school depending upon need. Students in Grade 6 Concert Choir will rehearse and perform choral music of various styles, emphasizing music literature for the younger, developing singer. Participation in the Autumn, Holiday, and Spring Concerts is required of all members. Students may also perform at adjudication festivals such as the Great East Music Festival and MICCA.

Course Title: Concert Choir, Grade 7-8

Description:
Grade 7-8 Concert Choir is open to all students in Grades 7 & 8. In addition to classes which meet during the school days, extra rehearsals may be scheduled before and after school depending upon need. Students in Grade 7 & 8 Concert Choir will rehearse and perform choral music of various styles, emphasizing music literature for the intermediate, developing singer. Participation in the Autumn, Holiday, and Spring Concerts is required of all members. Members of the Grade 7 & 8 Concert Choir

have the opportunity to audition for the Central Massachusetts Junior District Music Festival. Students may also perform at adjudication festivals such as the Great East Music Festival and MICCA.

Course Title: **Experiences in Music, Grade 6**

Description:
Students in the Experiences in Music class will be exposed to music in a variety of ways, through listening, singing, performing and movement. This class does not require ANY previous musical experience on the part of the student. It introduces basic concepts in note reading, basic scales, major and minor keys, beginning harmony and form. An effort will be made to examine music of a wide variety of styles from classical to jazz to popular, as well as a variety of music from world cultures both Western and Non-Western including Middle Eastern, African, Indian, Asian, and Native American. Students will be introduced to state-of-the-art music composition software called "Finale 2001" and "Notepad". Students will be listening, singing, and performing music both in recordings and live. Students will also get an introduction to piano. An emphasis will be placed upon demonstrating the applications of varied music technology.

Course Title: **Experiences in Music, Grade 7**

Description:
Students in the Connecting with Music class will receive instruction in basic elements of musical performance and composition including piano keyboarding skills, an introduction to guitar (depending upon instrument availability), and learning about basic structural and compositional elements of music at a beginning and intermediate level. This class does not require ANY previous musical experience on the part of the student…it will be structured starting from where the students' abilities and interests lie and moving forward from there in an individualized approach. The class is designed to be "hands-on" and encourages performance at a basic level. It also presents information on the "basics" of music - note reading, basic scales, major and minor keys, triads, beginning harmony and modes and musical form. Students will be introduced to state-of-the-art music composition software called "Finale 2001" and "Notepad". Students will be composing music in various styles and varying degrees of difficulty. An emphasis will be placed upon using available technology to create original student works. Students in Grade 8 who elect this course will be offered several options including piano or other instrument study, composition, and introduction to improvisation, to name a few possibilities.

Course Title: **String Orchestra, Grades 6-8**

Description:
Open to those people who play Violin, Viola, Violoncello and String Bass, students in the String Orchestra will rehearse and perform string orchestral music from various artistic periods and cultures. Rehearsals will be scheduled before or after school depending upon availability...it will not meet during the school day. Participation in the Autumn, Holiday, and Spring Concerts is required of all members. Members of the Grade 7 & 8 Concert Band have the opportunity to audition for the Central Massachusetts Junior District Music Festival. Students may also perform at adjudication festivals such as the Great East Music Festival and MICCA.

Technology

Course Title: **Computer Technology Grade 6**

Description:
Students will be introduced to the history of the computer, its many uses, and components. In addition, students will develop competency using basic computer tools to support important skills for work in other academic subjects.

- A keyboarding program will be used to practice proper keyboarding techniques. These skills will be applied to all course work and emphasized throughout the year.
- Students will work with the Microsoft Office Suite, including Word, PowerPoint, Excel and Publisher.
- Safe and effective strategies for using the Internet and school network will be incorporated into projects.

Many assignments will be curriculum based, directly supporting content in the core academic areas.

Course Title: **Computer Technology Grade 7**

Description:
Students will expand their knowledge of computing tools, and continue to develop mastery level skills in some areas. Students will:

- Use word processing to create a variety of print projects
- Design spreadsheets and databases
- Create charts and graphs to present data
- Understand and apply HTML to create web pages
- Develop presentations
- Introduce electronic mail as an efficient communications tool
- Demonstrate safe and efficient methods for using the Internet including critical analysis of content, and ethics related to copyright and plagiarism.

In addition, students will explore the basic operating components of a computer as well as some history about the rapid development of computer technology and its impact on society.

Course Title: **Computer Technology Grade 8**

Description:
This class offers students opportunities to apply their expanding technological skills to more complex projects. Applications using HTML and programs such as Inspiration and Publisher will also be part of the class projects which are integrated into grade level curriculum. Students will create web pages and publications that integrate photos, images and language. Research on the Internet will continue to emphasize how to use search engines effectively to find relevant, unbiased and current information on a subject.

HEALTH AND PHYSICAL EDUCATION

Students at The Bromfield School will experience the concept of wellness through completing wellness journals, class activities, and classroom health instruction. In conjunction with the Harvard Education Plan, students will demonstrate the knowledge and skills necessary for a healthy, physically active, and socially responsible lifestyle.

Course Title: **Grade 6 Health and Physical Education**

Description:
Physical Education is skill-based with a focus on team sports and physical fitness. Students will build on past skills and learn more advanced ones. Activities include: fitness, field hockey, volleyball, weight training, softball, flag football, lacrosse, badminton and tumbling.

Course Title: **Grade 7 Health and Physical Education**

Description:
Physical Education is skill-based with a focus on team sports and physical fitness. Students will continue to build on past skills as well as work on developing more advanced skills. Activities include: fitness, field hockey, volleyball, basketball, floor hockey, softball, soccer, weight training and tumbling.

Course Title: **Grade 8 Health and Physical Education**

Description:
Physical Education is skill-based with a focus on team and individual sports as well as on physical fitness. Students will continue to build on past skills as well as work on improving more advanced skills. Activities include: fitness, flag football, volleyball, weight training, floor hockey, lacrosse, badminton and speedball.

MATHEMATICS

The Mathematics Department sets as a priority the ability to apply mathematics to practical situations. Mathematical concepts and mathematical computation are also stressed. Our courses are in alignment with the Massachusetts Mathematics Curriculum Frameworks and the standards of the National Council of Teachers of Mathematics, and ultimately prepare students to take college entrance examinations given at the high school level. Three years of high school mathematics (Algebra 1, Geometry, and Algebra 2) are presently required for admission into Massachusetts State Colleges/Universities. Students contemplating admission into private colleges should check individual college requirements.

Course Title: **Grade 6 Mathematics**
Course Credits & Duration: **no credit** **full year**

Description:
This course will prepare sixth grade students for the comprehensive series of mathematics classes that begin in grade 7. Although mathematical computation will be taught, there will also be a strong emphasis on mathematical concepts and applications. Technical and persuasive writing will be incorporated into this course. Course material will be taught in part through activities and hands-on projects. Topics to be covered include number sense and operations, patterns, relations, and algebra, geometry, measurement, data analysis, statistics, and probability. This course is in alignment with the Massachusetts Mathematics Curriculum Frameworks and the standards of the National Council of Teachers of Mathematics.

Textbook Titles: Middle School Math – Course 1, Scott Foresman-Addison Wesley-Prentice Hall, 2002 edition

Prerequisites: **none**

Course Title: **Introduction to Pre-Algebra**
Course Credits & Duration: **no credit** **full year**

Description:
This is the first course in the college preparatory mathematics sequence. Students will use whole numbers, decimals, fractions and integers to solve problems. They will learn more about plane and solid geometry, expressions, equations and other ideas in algebra, and practice new ways of organizing and analyzing data.

Topics will include: problem solving strategies, probability, data, and statistics, operations with fractions, algebraic expressions and equations, plane and solid geometry, ratio and proportion, integers and graphing, rational numbers, and algebra patterns. Computers and/or calculators will be used by students as problem-solving tools.

Textbook Titles: Middle School Math – Course 2, Scott-Foresman-Addison Wesley-

Prentice Hall, 2002 Edition

Prerequisites: **Successful completion of grade 6 mathematics and recommendation of the current mathematics teacher**

Course Title: **Pre-Algebra 7 (Honors)**
Course Credits & Duration: **no credit** **full year**

Description:
This course begins an accelerated honors sequence for outstanding mathematics students who have earned exceptional academic grades and demonstrated high achievement on standardized mathematics tests. Students will use calculators and/or computers as problem solving tools.
Topics will include: connecting arithmetic and algebra; introduction to algebra; integers; equations; number theory and fraction concepts; rational numbers; ratio, proportion and percent; inequalities with variables; plane and solid geometry; and probability and statistics.

Textbook Titles: Mathematical Connections, Gardella et al, 1992 edition, Houghton Mifflin

Prerequisites: **Demonstrated outstanding academic achievement as of the end of grade 6 (generally a grade of B or better) and recommendation of the current mathematics teacher**

Course Title: **Pre-Algebra 8**
Course Credits & Duration: **no credit** **full year**

Description:
This course continues the college preparatory sequence and prepares students to take Algebra 1 or Integrated Math, Part 1, in grade 9. Students will use whole numbers, decimals, fractions, and integers to solve problems, use calculators and/or computers as problem-solving tools, explore ideas about rational and real numbers, and learn more about solving equations and inequalities. Topics will include: algebraic expressions and equations; number theory and using fractions; ratios, proportions and percents; integers; real numbers; basic two and three-dimensional geometry including the Pythagorean theorem; graphing relations and functions; pattern recognition; and probability and statistics. Applications and problem solving will be stressed.

Textbook Titles: Middle School Math- Course 3, Scott Foresman-Addison Wesley-Prentice Hall, 2002 edition.

Prerequisites: **Successful completion of Introduction to Pre-Algebra and recommendation of the current mathematics teacher**

Course Title: **Algebra 1 (Honors) – Grade 8**
Course Credits & Duration: **no credit** **full year**

Description:
This rigorous course is a continuation of the accelerated honors sequence and follows Pre-Algebra 7(H). Outstanding eighth grade mathematics students will experience a challenging program that includes the use of calculators and/or computers as problem solving tools.
Topics will include: numbers and variables, real numbers, solving equations and problems, solving inequalities and problems, graphs and functions, systems of open sentences, polynomials and factoring, polynomials and rational expressions, irrational numbers and radicals, basic geometry including the Pythagorean theorem, and quadratic equations. Geometry and probability and statistics will be reviewed as part of this course.

Textbook Titles:	Prentice Hall Algebra 1, Smith, Prentice Hall, 2001 edition.
Prerequisites:	**B or better in Pre-Algebra 7(H) and recommendation of the current mathematics teacher**

SCIENCE

The Science Department sets as a priority for its middle school science courses the development of

science literacy for all students, as well as promotes the development of basic inquiry skills necessary for success in the specialized high school science courses of Biology, Chemistry and Physics. A primary focus is the fact that careful observation and analysis is the root of scientific reasoning. Our course coverage also acknowledges and incorporates quantitative and computational skills of mathematics, the skillful use of written and oral communication skills, the application, immersion, and influence of science and technology on societal issues and the application of science and technology to the arts. These are equally important aspects of what a scientifically literate person in the third millennium needs to know. We attempt to have our course content, instructional methods and assessment techniques are consistent with the Massachusetts Curriculum Frameworks and the National Science Education Standards.

Grade 6

Course Title:	**Earth Science 6**	
Course Credits & Duration:	**no credit**	**full year**

Description:
Sixth grade science focuses on the Earth science topics of meteorology, astronomy, geology, and Earth history. A significant emphasis is placed on developing scientific process skills including careful observation, organization of data, and analysis of patterns and results. A continued transition toward the more quantitative methods of scientific analysis is fostered. These continue to be developed in later middle school years and high school.

Resources include:
Numerous modular sources as well as teacher-generated materials which include but are not limited to: Full Option Science System –Middle School (FOSS), and Science Explorer: Earth Science, Prentice Hall, 2005

Grade 7

Course Title:	**Life Science 7**	
Course Credits & Duration:	**no credit**	**full year**

Description:
Seventh grade science continues the development of basic science skills in the areas of measurement, scientific method, and lab technique. Emphasis is placed on making observations and inferences, as well communicating scientific thoughts in writing. Topics of study will revolve around biology. Students will be introduced to characteristics of life, cells and microscopes, chemistry of life, energy for life, genetics, evolution, biological classification, ecology and human body systems.

Resources include:
Numerous teacher-generated materials and the textbook: Life Science, Glencoe, 1997

Grade 8
Course Title: **Physical Science I**
Course Credits & Duration: **no credit** **full year**

Description:
Eighth grade science provides a continued hands-on introduction to laboratory science that helps students master basic lab skills, including safety practices, measurement skills (precision and accuracy) using common lab ware, science process skills of observation, data management and analysis, concluding and formal report writing. Topical coverage draws primarily from chemistry and some basic physics concepts as well as applications of these to biological and earth systems. These may include structure and properties of matter, chemical interactions and energy. Topics begin with conceptual coverage for understanding and continue to develop quantitative skills for managing data collection, pattern analysis, graphing and modeling. PSI begins a 2 year physical science sequence which continues into grade 9 with PSII (regular and honors).

Resources include:
Numerous modular sources as well as teacher-generated materials which include but are not limited to:
Foundations of Physical Science with Earth and Space Sciences, CPO, 2003.

SOCIAL STUDIES

The Social Studies Department seeks to enable students to participate intelligently and responsibly in their local and global communities. Emphasis is placed on the development of research, communication, critical thinking, and study skills that will foster civic participation and equip the student for post secondary learning. Three high school credits, including one in U.S. History, are required for graduation.

Course Title: **Social Studies 6 (Ancient and Classical Civilizations in the Mediterranean to the Fall of the Roman Empire)**
Course Credits & Duration: **no credit** **full year**

Description:
Social Studies 6 focuses on the study of the origins of human beings in Africa and the rise of early Mediterranean Civilizations throughout the fall of the Roman Empire. Emphasis will be placed on the study of religions, governments, trade, philosophies, and innovations that originated in these civilizations. The powerful impact that the ancient world had on the course of world history will be evident throughout the study. Students in Social Studies 6 will continue to develop their map skills, construct and interpret time lines, distinguish between secondary and primary sources, apply their understanding of cause and effect with respect to explaining historical events, analyze ways of interpreting archaeological evidence, and develop and apply concepts relating to civics, government, and economics. A variety of learning modalities will foster the student's content comprehension and skill development.

Textbook Title: The Ancient World, (Prentice Hall)

Course Title: **Social Studies 7 (World Geography)**
Course Credits & Duration: **no credit** **full year**

Description:
Social Studies 7 focuses on the study of World Geography. A regional approach to the study of cultural geography will be embedded in the five major geographic themes: location, place, human interaction with the environment, movement, and regions. Additionally content emphasis will include the history, political structure, economics, and current affairs of each region. Students in Social Studies 7 will continue to develop map and globe skills, interpret a variety of map forms and projections, compare and analyze demographic statistics, create and use graphs and charts to convey information, and apply proper geographic terminology. Students will master and evidence their comprehension of course content through a variety of learning activities. There will be at least one project each term. Projects will include research and reporting about current events, countries and cultures. In addition students will have the opportunity to further develop their writing skill through an interdisciplinary essay. Oral communication skills will be emphasized throughout the year.

Textbook Title: An Introduction to World Studies: People, Places and Change, (Sager, Helgren, and Brooks) (Holt)

Course Title: **Social Studies 8 (United States History I)**
Course Credits & Duration **no credit** **full year**

Description:
United States History I focuses on the period from Exploration through the Civil War surveying economic, political, social, and cultural aspects of development. Exploration, the Colonial Experience, the American Revolution, the Constitution, and the Civil War are studied in depth. Students in Social Studies 8 will continue to develop map skills, interpret and construct time lines, charts, and graphs, distinguish between and use primary and secondary sources, further develop their understanding of the relationship between cause and effect, interpret historical events in the context of the period, and distinguish historical fact from opinion. Independent student research of content-related topics will be required to complete three term projects. Coordination with the English Department will enhance student research and essay writing skills to write a third term research paper and will also include an interdisciplinary project based on a colonial period novel.

Textbook Title: The American Journey: Building A Nation, Appleby, Brinkley, McPherson, and The National Geographic Society (Glencoe McGraw-Hill)

WORLD LANGUAGES

The World Languages Department sets as a priority the ability to use language for proficient and purposeful communication. Culture is integrated in all aspects of language acquisition in order that students may enjoy being part of a world community functioning in a global economy.
Two years of the same high school world language are presently required for grades 9-12 for admission into Massachusetts State Colleges/Universities. Students contemplating admission into private colleges should check individual college requirements.

Course Title: **French-Grade 6**
Course Credits & Duration: **no credit*** **full year**

Description:
This course introduces sixth grade students to basic French vocabulary, phonetics, and grammar. Grammar includes the present tense of "er" verbs and the irregular verbs avoir and être. Students learn how to construct and answer questions, and work with adjective agreement. Emphasis is on communication of basic expressions in French. Vocabulary and grammar are reinforced through activities, which include skits and games. Language laboratory usage is designed to improve pronunciation and auditory skills. The francophone world is explored via geography, music, art and culture. Daily assignments average fifteen to twenty minutes and include memorization of vocabulary.

Textbook Title: Bienvenue

Prerequisites: **none**

Course Title: **French-Grade 7**
Course Credits & Duration: **no credit*** **full year**

Description:
This course provides seventh grade students with a brief review of the sixth grade curriculum, and introduces new vocabulary. Students will continue their study of the present tense regular and irregular verbs, and be introduced to the future tense. There is additional development of adjective agreement, accompanied by the comparative and superlative structures. Emphasis is on oral presentation, dialogues, and the use of the language lab to maximize the use of the target language. The francophone world via geography, music and art, will complement instruction. Approximately, two hours of homework will be assigned on a weekly basis. The memorization of vocabulary is an on-going assignment.

Textbook Title: Bienvenue (Glencoe series)

Prerequisites: Knowledge of the curriculum covered in the preceding level. Transfer students to be assessed in August, where needed.

*Eighth graders, who need to reinforce their skills, may repeat this class. As this level begins with chapter four of the Bienvenue series, students may require summer tutorial work to improve upon the content covered in chapters one through three.

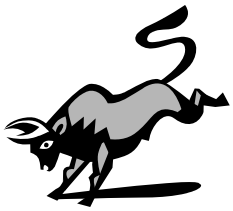
Course Title: **French-Grade 8**
Course Credits & Duration: **no credit*** **full year**
Description:
This course provides eighth grade students with a review of the seventh grade curriculum and introduces new vocabulary. Grammar will include the use of reflexive verbs, the past, and pronouns. Emphasis is on communicative proficiency, which includes language lab work. The francophone world via geography, art, and music will complement instruction. Approximately, two hours of homework will be assigned on a weekly basis. The memorization of vocabulary is an on-going daily assignment.

Textbook Title: Bienvenue, Part 2, (Glencoe series)

Prerequisites: **C in French, grade 7 and the recommendation of the current French teacher Grade 7**

Note: Although high school credit is not received for courses on the 7th and 8th grade levels, the academic standards remain the same for both levels in order to advance to the level 2 sections.

Course Title: **Spanish-Grade 6**
Course Credits & Duration: **no credit*** **full year**



Description:
This course introduces sixth grade students to basic Spanish vocabulary, phonetics, and grammar. Grammar includes the present tense of "ar" verbs and the irregular verb ser. Students learn how to construct and answer questions, and work with adjective agreement. Emphasis is on communication of basic expressions in Spanish. Vocabulary and grammar are reinforced through activities, which include skits and games. Language laboratory usage is designed to improve pronunciation and auditory skills. The Hispanic world is explored via geography, music, art and culture. Daily assignments average fifteen to twenty minutes and include memorization of vocabulary.

Textbook Title: Buen Viaje (Glencoe-McGraw Hill)

Prerequisites: **none**

Course Title: **Spanish-Grade 7**
Course Credits & Duration: **no credit*** **full year**

Description:
This course provides seventh grade students with a brief review of the sixth grade curriculum, and introduces new vocabulary. Students will continue their study of the present tense regular and irregular verbs, and be introduced to the future tense. Emphasis is on oral presentations, dialogues, and the use of the language lab to maximize the use of the target language. The Hispanic world via geography, music and art will complement instruction. Approximately, two hours of homework will be assigned on a weekly basis. The memorization of vocabulary is an on-going assignment.

Textbook Title: Buen Viaje

Prerequisites: Knowledge of the curriculum covered in the preceding level. Transfer students to be assessed in August, where needed.

*Eighth graders, who need to reinforce their skills, may repeat this class. As this level begins with chapter four of the Buen Viaje series, students may require summer tutorial work to improve upon the content covered in chapters one through three.

Course Title:	**Spanish-Grade 8**	
Course Credits & Duration:	**no credit***	**full year**

Description:
This course offers eighth grade students a review of the seventh grade curriculum and introduces new vocabulary and expressions, while it continues to strengthen and promote growth in all four skills in Spanish. Grammar will include many new irregular verbs, the preterite tense, the present progressive, reflexive verbs, and object pronouns.

Textbook Titles: Buen Viaje (Glencoe-McGraw Hill)

Prerequisites: **C in Spanish, grade 7 and the recommendation of the current Spanish teacher**

Note: Although high school credit is not received for courses on the 7th and 8th grade levels, the academic standards remain the same for both levels in order to advance to the level 2 sections.